

WARI ART RESEARCH GRANT 2025 | Application

Reviving India's Artistic Legacy for Contemporary Culture

Note that submissions close 30th September, 9pm.

Any submissions after will not be considered under any circumstances.

Please submit at: operations@wariart.com with the subject line:

Grant Proposal | <YOUR NAME>

Open to a team of up to 3 people.

SECTION 1: APPLICANT INFORMATION

- Full name(s): _____
- Email address(es): _____
- Phone number(s): _____
- Degree program(s):

- Year of Study: _____
- Institute: _____

SECTION 2: RESEARCH PROPOSAL

1. Title or topic of your research

Please provide a clear and concise title or description of your proposed research topic. Include your limitations and scope.

2. Why do you want to study this topic?

Explain your personal, academic, or cultural motivation behind choosing this topic.

3. Proposed research methodology

Describe the methods you intend to use (e.g., fieldwork, interviews, archival research, visual analysis, material experimentation, etc.).

4. How do you intend to use the research funds?

Outline how the micro-grant will support your work (e.g, travel, documentation, materials, printing, etc.).

5. What are your desired outcomes?

Describe what you hope to produce or contribute at the end of the research period (e.g., essay, zine, visual timeline, documentation archive).

6. Describe role division.

Describe your roles and interests per person if this is a group proposal.

7. Intended timeline.

Describe your intended timeline for this project.

SECTION 3: LITERATURE REVIEW & RESEARCH GAP

6. Summary of Existing Literature

Briefly describe key academic texts, papers, or existing documentation that are relevant to your research topic. This could include academic journal articles, books, field reports, or institutional publications. Include titles and authors where possible.

You may list as many key sources and summarise their relevance.

Example format:

- [Author], [Title], [Year] – A study of the region's visual symbolism in textile crafts.
- [Author], [Title], [Year] – Historical overview of [art form], focused on ritual use.

Your summary:

7. Identified gaps in the literature

What appears to be missing or underexplored in the existing literature? Are there gaps in documentation, regional specificity, contemporary relevance, or in visual/design-led approaches?

8. Your research goals in relation to these gaps

State how your proposed project intends to address one or more of these gaps. This may include new fieldwork, alternative interpretations, community-led perspectives, or creative/visual methodologies not previously applied.

SECTION 4: COMMITMENT & DECLARATION

Availability:

If selected, are you able to commit to the full research period (October 2025 – January 2026)?

- ☐ Yes
☐ No

Prior experience (Optional):

Do you have any previous experience with field research, documentation, or independent study?

- ☐ Yes – briefly describe: _____
☐ No

Declaration:

I/we confirm that the information provided is accurate and that, if selected, I/we commit to undertaking the research project independently, with guidance from my assigned mentor, and to participating in the program milestones and final showcase.

Signature: _____

Date: _____

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